



विद्या सर्वार्थ साधिका

ANANDALAYA
PERIODIC TEST -1
Class: XII

Subject: Painting (049)
Date : 21-07-2025

MM : 40
Time: 1 Hr. 30 min.

General Instructions:

1. Section A: Attempt all questions (Each Question will carry 1 mark).
2. Section B: Attempt all five questions (Each Question will carry 2 marks).
3. Section C: Attempt all questions (Each Question will carry 5 marks).

SECTION- A

1 × 15 = 15

1. Select the right answer from the given options:
 - i) What is the best definition of miniature painting? (1)
(A) Large canvas with abstract designs (B) Use of oil paints on walls
(C) Small-sized with intricate details (D) Modern digital art with bold strokes
 - ii) When was the Western school or Jain school of art started? (1)
(A) 5th century to 8th century (B) 10th century to 16th century
(C) 8th century to 10th century (D) 17th century to 19th century
 - iii) Western school elaborated in which states? (1)
(A) Gujarat, Rajasthan and Malwa (B) Punjab, Rajasthan and Bengal
(C) Maharashtra, Orissa and Rajasthan (D) Gujarat, Chandigarh and Orissa
 - iv) What is the meaning of Ragmala? (1)
(A) Necklace made by Gold (B) Bangle of leg
(C) Ring of song (D) Necklace of Musical Nodes
 - v) Rajasthani school of art developed under which kings? (1)
(A) Mughal (B) Rajput
(C) Orissa (D) Gujarat
 - vi) Radha bani-thani is which style of painting? (1)
(A) Kishangarh (B) Jain
(C) Madhubani (D) Chandigarh
 - vii) Which of the following is not a Pahari school of painting? (1)
(A) Kangra (B) Guler
(C) Chamba (D) Udaipur
 - viii) When Jaipur school reached its high? (1)
(A) 15th century (B) 19th century AD
(C) 18th century AD (D) 20th century
 - ix) In which medium the Rajasthani miniature paintings are made? (1)
(A) Oil colors (B) Pastel Colors
(C) Water colors (D) Acrylic colors
 - x) Consider the following statement (s). (1)
I. Nihalchand was the famous artist of the Kishangarh Style.
II. The paintings of the Kishangarh essentially depict Radha and Krishna as divine lovers.
Which of the above statement (s) is/are related to the Kishangarh Style?
(A) Only I (B) Only II
(C) Both I and II (D) Neither I nor II

- xi) Which of the following Rajasthani style of painting is the best known for its Bani Thani paintings? (1)
 (A) Mewar Style (B) Kishangarh Style
 (C) Jodhpur Style (D) Bikaner Style
- xii) In which school the 'Maru Ragni' painting is located? (1)
 (A) Pahari school of Miniature painting (B) Mughal School of Miniature painting
 (C) Rajasthani School of Miniature painting (D) Deccan School of Miniature painting
- xiii) From which mythological book, is the painting "Nand, Yoshoda and Krishna with Kinsmen going to Vrindavan" taken? (1)
 (A) Rasik priya (B) Git govinda
 (C) Ramayana (D) Bhagvat puran
- xiv) Name the artist of 'Chaugan Players' . (1)
 (A) Dana (B) Utkal Ram
 (C) Monku (D) Banku
- xv) In Rajasthani painting human faces are shown from different angles, mostly faces are _____. (1)
 (A) Front pose (B) Back pose
 (C) Profile (Side) pose (D) All of these

SECTION- B

2 × 5 = 10

Answer for the following questions is expected in around 100 words

2. Mention the names of any five sub-schools of the Rajasthani School of miniature painting. (2)
3. How has the painter been successful in depicting the description of the following Miniature paintings? (Answer any one) (2)
 (a) Krishna with Gopies (Basohli School)
 (b) Chaugan Players (Jodhpur school)
4. Describe the main features of Pahari (Kangra) School of miniature painting. (2)
5. Mention the title of the paintings of any two of the following painters of Rajasthani School. (2)
 (a) Utkal Ram (b) Nainsukh (c) Guman (d) Sahibdin (e) Nihal Chand.
6. "Love and devotion of the divine couple is a human life value of this painting. It also shows compassion and sympathy". (2)
 Write the name of the painting and its subject matter.

SECTION- D

5 × 3 = 15

Answer for the following questions is expected in around 200 words

7. Identify the relevant painting included in your course of study comprising of the following features and explain them in that painting accordingly: the tendency of the composing crowded scenes involving too many compositions and figures in the Rajasthani miniature painting. (5)
 8. Write an essay on the development of the Rajasthani School of miniature painting. (5)
- OR**
- Write an introduction to Indian miniature painting and describe about Central Indian school.
9. Why do you like or dislike the Pahari miniatures? Give reasons in short. (5)